

Triathlon Ireland Code of Conduct for Media & Photographers

Media staff whether contracted or employed are representing Triathlon Ireland in this role and must take full responsibility for their actions. There may be young people under the age of 18 at events and TI activities where media staff are working. There are Safeguarding policies in place to support their welfare.

Media staff must read this code of conduct and comply fully with the points below. Any breach of this code of conduct could result in being subject to disciplinary action by Triathlon Ireland and could jeopardise an individual's future participation within the sport.

1. Conduct and Respect
 - 1.1. Photographers should respect the rights and welfare of the athletes, coaches, officials, staff and volunteers at all times.
 - 1.2. Photographers should respect the differences between everyone at the event in terms of age, civil status, disability, family status, gender, housing assistance payment, membership of the traveller community, race, ethnicity, religion, sexual orientation and gender expression and identity (Statement from Equal Status Act, IHREC.)
 - 1.3. Photographers should demonstrate proper personal and professional behaviour at all times, providing a positive role model for young people at the event.
 - 1.4. Photographers should promote relationships with athletes, coaches, staff, volunteers and supporters that are based on openness, honesty, trust and respect.
 - 1.5. Photographers should not consume alcohol or smoke (cigarettes or e-cigarettes) at Triathlon Ireland activities, photo calls and events.
 - 1.6. Photographers should not possess, consume or supply illegal substances while working on behalf of Triathlon Ireland.
 - 1.7. Photographers should not use bad or offensive language or use inappropriate gestures particularly in the presence of any young people.
 - 1.8. Photographers should wear their media vest all times whilst undertaking their role.

- 1.9. Photographers should comply with the wishes of the athletes and promote their welfare and individual needs. This includes those athletes who have declined permission to have their photograph and image taken.
- 1.10. Photographers should only interview an underage athlete (including any individual photographs) in the presence of the athlete's coach/chaperone or a member of staff from Triathlon Ireland.
- 1.11. The images of young people Photographers take will reflect a positive impression of the sport, will feature appropriate sports kit (including safety wear, e.g. if they are on a bike without a helmet, this photo should not be used), and will be taken in a way that reduces the opportunities for their misinterpretation or abuse (eg, kit should be appropriate, if a child is running in a swimsuit rather than a tri suit or shorts and top they should not be photographed).
- 1.12. In the images Photographers take, they should endeavour to reflect the range of young people at the event in terms of age, disability, gender, race, ethnicity.
- 1.13. Photographers should not allow or make sexually suggestive comments to or about a child including innuendo, flirting or inappropriate gestures and terms.
- 1.14. Photographers should not communicate directly with under 18 athletes via any online messaging platform including email.
- 1.15. Photographers should not post or share on social networking sites or websites images or text that is harmful, abusive or that is in breach of the relevant policies, procedures and guidance set out by Triathlon Ireland.
- 1.16. Photographers should be aware that while wearing a Triathlon Ireland vest they are a representative of Triathlon Ireland and during this time they will not take part in activities that will bring the sport, Triathlon Ireland or the event into disrepute.
- 1.17. Photographers will fully uphold the policies and regulations of Triathlon Ireland and this event.
- 1.18. Photographers should read and abide by the Triathlon Ireland

2. Photography and Filming Policy
 - 2.1. Social media plays an influential role in shaping how Triathlon Ireland is perceived. The following guidelines must be followed when posting or engaging on social media content or speaking with the media in your role as a photographer in relation to Triathlon Ireland
 - 2.2. **Clearly distinguish personal views from professional responsibilities when expressing opinions on social media.**
 - 2.3. **Refrain from publicly commenting on specific officiating /safeguarding decisions/cases, ongoing investigations, controversies, or disclosing information that may compromise the integrity of Triathlon Ireland or cause harm to individuals, particularly young people.**
 - 2.4. **Respect the privacy of athletes, fellow officials and spectators at events in social media posts**
 - 2.5. **Uphold a standard of professionalism at all times when participating or spectating at Triathlon Ireland activities, recognising the impact social media activity can have on the perception of officials, coaches and volunteers.**
 - 2.6. **Any use of the organisation's name. Logo or images must be authorised and in line with official guidelines.**

3. Responding and Reporting
 - 3.1. If a child or young person shares any concerns with a photographer at an event they should listen, stay calm, not make judgements or false promises and inform the relevant people- club children's officer or event safeguarding lead, Triathlon Ireland National Children's Officer.
 - 3.2. Photographers should respond to any concerns about a child's or young person's welfare, working in partnership with the event Safeguarding Lead or the Triathlon Ireland Safeguarding Lead.

[Triathlon Ireland safeguarding contacts](#)

[Triathlon Ireland Photography and Filming Policy](#)